

## San Marino, Huntington Library, HM 01086

*Description:* ff. i + 177 + i - Bound, s. XIX, in red velvet with silver filigree clasp. - Written in the middle of the fifteenth century, possibly in Bruges for export to England. Coat of arms placed in the lower margins of ff. 7v-8, very slightly overlapping the flowers of the border decoration: per pale, 1 argent a chevron or between 3 pheons the two in chief lying fesswise point to point and that in base erect sable; 2 or two lions combatant argent supporting a bezant. The first (although with a chevron gules) is given by J. Papworth, *Ordinary of British Armorial* (London 1874) 462 as Kyffin, co. Salop, agreeing with the note on f. 177 by the widow of "Gyffrey Kyffen" (d. 1479). Later notes on the same leaf show that the manuscript belonged to John Somers, 1st Baron Somers (1650/1-1716), whose library passed to his brother-in-law, Sir Joseph Jekyll (1663-1738); his sale, London, 26 February 1739, probably n. 5000 to James West (1704?-1772); the West sale, London, Langford, 27 February 1773, possibly n. 78. Thomas Windus acquired the book (ca. 1820?) from the booksellers John and Arthur Arch; the name Ansley Windus is neatly penned on f. i above an erasure; Thomas Windus sale, 27 February 1858, n. 197. A partially erased note reads "I bought this book at Leigh and Sotheby at auction for..." and seems to be signed "W. L. \_\_\_\_"; another partially erased note, in blue ink, appears to read "T. \_\_\_\_ Henry \_\_\_\_." Sale of Edwin Henry Lawrence, Sotheby's, 9 May 1892, n. 299 to Quaritch. Belonged to Robert Hoe: Bierstadt (1895) 33; Cat. (1909) pp. 21-22; his sale, Anderson, New York, 1911, pt. I, n. 2128 to G. D. Smith; precise date and source of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 90.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01086\\_43](http://ds.lib.berkeley.edu/HM01086_43)

*Language:* Latin; English *Country:* Flanders *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+1086](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1086)

### Part 1: ff. 1-177v

*Description:* - Parchment - 162 x 235 mm - 1<sup>6</sup> 2<sup>8</sup>(+1, f. 7 and 8, f. 14) 3<sup>8</sup>(ff. 17-24, all singletons, with full page illuminations alternating with text pages, and joined to a "conjunct" text page) 4<sup>8</sup>(ff. 25-32: same as quire 3) 5<sup>8</sup>(+1, f. 33 and 3, f. 35) 6<sup>8</sup>(+1, f. 43) 7<sup>8</sup>(+6, f. 57) 8<sup>8</sup>^8#(+2, f. 62 and 9, f. 69) 9<sup>8</sup>(+2, f. 62 and 9, f. 69) 9<sup>8</sup>(+3, f. 73 and 7, f. 77) 10<sup>4</sup>(through f. 84) 11-12<sup>8</sup> 13<sup>8</sup>(+3, f. 103) 14<sup>8</sup> 15<sup>2</sup>(through f. 119) 16<sup>8</sup>(+1 and 2, ff. 120 [text] and 121) 17<sup>8</sup> 18<sup>6</sup>(+6, f. 143) 19<sup>6</sup> 20<sup>8</sup>(+1, f. 151 [text] and 7, f. 157) 21<sup>8</sup>(+3 and 4, ff. 163 [text] and 164) 22<sup>6</sup>(+7, f. 177). An occasional catchword survives, in a cursive script in the inner right corner; two signatures on ff. 64 and 130 as letter of the alphabet and roman numeral. Ruled space, 125 x 80 mm; 19 long lines, ruled in pale red ink, with pricking usually visible in the 3 outer margins.

*Country:* Flanders

*Region:*

*Assigned Date:* s. XV<sup>med</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic

*Cardinal point:*

*City:*

*Searchable Date Range:* 1440 - 1460

*Inscribed Date:*

*Number of Scribes:* ;

*Figurative Decoration:* Twenty-three full page miniatures on the versos of inserted singletons (rectos are blank) by a somewhat more competent artist than the person who did the smaller miniatures. Historiated initials, 7-line, with black ink spray extensions including blue and gold acanthus, flowers, strawberries and gold trilobe leaves and dots.

*Other Decoration:* Major initials, occuring across from full page illuminations, 7-line, white-patterned blue against pink and gold backgrounds, infilled with lush multicolored acanthus leaves, some trilobe leaves and flowers in a style reminiscent of English work. Secondary initials, 3- and 1-line, in gold on patterned pink and blue grounds; initials within the text washed in yellow; ribbon line fillers in pink, blue and gold. Rubrics in red.

*Notes:* Latin

*Number of Texts:* 1

### Text 1: ff. 1-177v

*Title:* Book of Hours, Sarum use

*Language(s):* Latin; English

*Notes:* ff. 1-6v, calendar; ff. 7-13v, prayer to the Trinity and the 15 Oes of St. Bridget; ff. 14-16, prayers including some added later with rubric in English; ff. 17-34v, suffrages of John the Baptist, Thomas of Canterbury, George, Christopher, Anne, Mary Magdalene, Catherine of Alexandria, Barbara, Margaret, with prayers added on ff. 18v-19; ff. 35-84v [f. 35, blank]: Incipiant hore beate marie virginis secundum usum Anglie ecclesie, with the hours of the Cross worked in; suffrages after lauds of the Holy Spirit, the Trinity, the Cross, Michael, John the Baptist, Peter and Paul, Andrew, Lawrence, Stephen, Thomas of Canterbury, Nicholas, Mary Magdalene, Catherine of Alexandria, Margaret, All Saints, and other prayers, including some on ff. 76-77 added later; ff. 85-102v, prayers; ff. 103-120 [f. 103, blank]: Penitential psalms, gradual psalms (cues only for the first 12), and litany, including Edward, Quentin and Lambert among the martyrs; Albinus, "Zwithine" and Birinus among the confessors; Petronilla, Sotheris, Edith and Afra among the virgins; f. 120v, ruled, but blank; ff. 121-142v [f. 121, blank]: Office of the Dead, Sarum use; ff. 143-156 [f. 143, blank]: Commendation of souls (Pss. 118, divided into sections, and 138 with prayers; f. 156v, ruled, but blank; ff. 157-162v [f. 157, blank]: Psalms of the Passion (Pss. 21-30, 6 with cues only for Pss. 22-24, 26, 29); ff. 163-176: Psalter of St. Jerome; added on ff. 176-177v, prayers, charm, computistic material, an obit and ownership notes, some in English.

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